

TAKE THREE

SOUNDWRITE PRESS callout for poetry submissions by East Midlands women writers

CLOSING DATE: Monday 17th September 2018

www.soundwritepress.co.uk

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Soundwrite Press publishes poetry by women writers living or working in the East Midlands. We have to date produced eleven well-received publications including anthologies, single author pamphlets and collections. This new venture will feature the work of three women poets in a publication showcasing debut collections of work ('Take Three', Soundwrite Press New Poets, Volume 1).

Eligibility:

1. Open to all women writers aged 16 or over and resident or working in the East Midlands at the time of submission. The East Midlands is defined as having the following postcodes: CV, DE, DN, LE, LN, MK, NG, NN, OX, PE, S, SK.
2. All submissions must be written in English and be the original work of the poet. Translations are not eligible.
3. Writers are eligible if they have had a poetry pamphlet (up to 32 pages) published in the UK, but are *not eligible* if they have had a poetry collection published in the UK (including self-published).
4. Writers are eligible if they have been published in a Soundwrite Press poetry anthology, but are *not eligible* if they have been published in a Soundwrite Press pamphlet or single-author collection.

Submissions:

1. Submission is by post only to Soundwrite Press, 52 Holmfield Road, Leicester LE2 1SA. You may only submit once, and no later alterations to submissions can be accepted. **The deadline for receipt of your submission is Monday 17th September 2018.** No submissions after this date will be accepted.
2. Poems should be printed on one side of A4 paper, typed in 12pt Times New Roman, single spaced, with your name and address included at the bottom of each sheet.
3. Please send 10 poems in the first instance. Poems (or sequences) longer than 40 lines may be submitted, provided the total number of pages does not exceed 20 pages. Please send **two copies** of your poetry submission.
4. If chosen to go forward for publication, you will be asked to submit a further 10 to 15 poems, and will work with one member of the Soundwrite Press editorial panel to finalise your section of the book. The Soundwrite Press editorial panel is: Karin Koller, Maxine Linnell, Marilyn Ricci and Jayne Stanton. The editorial panel will be looking to choose three poets whose work fits well together in a single publication.
5. Individual poems may have been previously published or have been placed in competitions. If any of the poems you submit are currently under consideration for magazine publication, or by another publisher for a pamphlet or full collection, please inform us.

6. Please include a covering letter with the following information: a brief biography of up to 80 words, a contact postal and email address, phone number and a list of the titles of the poems you have submitted, and whether they have been previously published or been placed in a competition. We will only use this information for the purposes of this publication.
7. Chosen poets will be notified by email on 1st November 2018. The publication launch will take place in Leicester in March/April 2019 (date and venue to be confirmed nearer the time). The three chosen poets will each receive 10 copies of the book, and will be able to buy further copies at a discounted price. Soundwrite Press will work hard to publicise the book as widely as possible.



Editorial Panel (left to right):

Karin Koller, Maxine Linnell, Marilyn Ricci and Jayne Stanton

Karin Koller is a publisher and editor with a long-standing interest in the use of poetry to explore science. Co-founder of Soundwrite Press and founder of Quirky Press. Her poetry has been published in magazines and anthologies.

Maxine Linnell is a writer and editor and a Professional Member of the Society for Editors and Proofreaders. She also teaches creative writing and mentors new writers. Her first poetry collection, *This Dust*, is published by Soundwrite Press, and she also has six other published books.

Marilyn Ricci is a poet, playwright and editor. Her poetry has been published in a wide range of small press magazines and her pamphlet, *Rebuilding a Number 39*, was published by HappenStance Press. Her first full collection, *Night Rider*, is out now from Soundwrite Press.

Jayne Stanton has had poems published in print and online magazines, and in anthologies. She has written commissions for a county museum, University of Leicester's Centre for New Writing, for International Women's Day 2018, and a city residency. Her pamphlet, *Beyond the Tune*, is published by Soundwrite Press.